

La Vie

Ichon
MDS

Qu'ça vive!! ♩ = 112

5

9

13

17

21

25

39

41

45

49

Introduction 1

Refrain 1

Couplet 1

Refrain 2

Chorus trombone

Couplet 2

mf

mp

mf

mp

3

2

3

3

8

6

8

8

5

2
70

La Vie

mf

3

3

73 **Refrain 3**

mp

Detailed description: This image shows measures 73 and 74 of a musical score. Measure 73 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a mezzo-piano (mp) dynamic marking. The melody consists of quarter notes F#4, C#5, and G#5, followed by a half note F#4. A slur covers the last two notes, with an accent (>) over the G#5. Measure 74 continues with a quarter rest, followed by quarter notes F#4 and C#5, and a half note G#5. A slur covers the last two notes, with an accent (>) over the G#5. The staff ends with a double bar line.

[illegible][illegible]

85



89 **Refrain 4**

mp

The image shows a musical score for a piano piece. It features a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is marked 'mp' (mezzo-piano). The music is in 4/4 time. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like 'mp' and 'f' (forte). The piece is titled 'Refrain 4' and the measure numbers 89 and 90 are indicated.

93

93

97 **Refrain 5**

mp

Detailed description: This block shows the musical notation for Refrain 5, measures 97 through 100. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. Measure 97 starts with a treble clef and a mezzo-piano (mp) dynamic marking. The notes are G#4 (quarter), A#4 (quarter), B5 (quarter), and a half note G#4-A#4. Measure 98 continues with a half note G#4, a quarter note A#4, and a quarter note B5. Measure 99 has a half note G#4, a quarter note A#4, and a quarter note B5. Measure 100 has a half note G#4, a quarter note A#4, and a quarter note B5. The notation includes various musical symbols such as clefs, key signatures, dynamics, and note values.

101

Example 101 shows measures 1 through 4 of a musical piece. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). The bass line is mostly rests, with a G3 (half) in measure 4. A *mf* dynamic marking is present at the end of measure 4.

105 **Coda**

The Coda section consists of six measures. Measure 105 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note G#4, followed by a quarter rest, then eighth notes A#4 and B4 beamed together, and a quarter note C5. Measure 106 has a half note C5, a quarter rest, eighth notes B4 and A#4 beamed together, and a quarter note G#4. Measure 107 has a half note G#4, a quarter rest, eighth notes F#4 and E4 beamed together, and a quarter note D4. Measure 108 has a half note D4, a quarter rest, eighth notes C4 and B3 beamed together, and a quarter note A3. Measure 109 has a half note A3, a quarter rest, eighth notes G3 and F#3 beamed together, and a quarter note E3. Measure 110 has a half note E3, a quarter rest, eighth notes D3 and C3 beamed together, and a quarter note B2. The section ends with a double bar line.

109

Handwritten musical notation for measure 109, treble clef, key of D major. The melody consists of a half note D5, followed by a quarter rest, then an eighth note E5, a quarter note F#5, and an eighth note G#5. This is followed by a quarter note A5, an eighth note B5, and a quarter note C#6. Then a quarter note D6, an eighth note E6, and a quarter note F#6. This is followed by a quarter note G#6, an eighth note A6, and a quarter note B6. Then a quarter note C#7, an eighth note D7, and a quarter note E7. Finally, a quarter note F#7, an eighth note G#7, and a quarter note A7. The measure ends with a double bar line.